

## **Research Strategy for Anne Marie Carl-Nielsen Centre 2025–2030**

The research strategy aligns with Museum Odense's overarching strategy but is adapted to the centre's smaller scale and five-year time horizon. The structure of the strategy is built around the same main sections: purpose, principles, strategic choices, organisation, research content, and dissemination, with a clear connection to the centre description.

### **Purpose**

The Research Strategy for Anne Marie Carl-Nielsen Centre establishes the frameworks, principles, and focus areas for the centre's research activities in the period 2025–2030.

The strategy shall:

- ensure high academic quality and international impact in research
- provide direction for the content, method, and organisation of research
- support the centre's gradual development through the recruitment of external project researchers
- ensure that research forms part of a dynamic interplay with collection, dissemination, and international collaborations

Research must relate to the collection and be socially relevant with perspective to the present day. The strategy defines research areas, recruitment principles, and priorities that can ensure a lasting anchoring of Anne Marie Carl-Nielsen in both Danish and international art history writing.

### **Principles**

Research at the centre operates according to a general research concept with emphasis on originality, transparency, and validity.

- Results are published in peer-reviewed Danish or international journals, anthologies, or monographs
- Open Access principles are followed for academic data and digital material
- Research activities are registered in recognised research portals such as Pure or ORCID

### **Research Framework**

Despite Anne Marie Carl-Nielsen's prominent position in Danish art history and contemporary European art landscapes, her work has largely been underexplored in relation to the intellectual-historical and philosophical currents that shaped the culture of the turn of the century. Previous research has primarily focused on her role as a female pioneer in a male-dominated discipline and on her artistic development in the decades around 1900. However, with the establishment of the Anne Marie Carl-Nielsen Centre, a unique opportunity arises to rethink her practice from a broader intellectual-historical perspective, with vitalism as the overarching and unifying research framework.

### **Perspective and Research Relevance**

By positioning vitalism as the overarching research framework for Anne Marie Carl-Nielsen Centre, a distinctive and fruitful field for new art-historical and interdisciplinary research is created. The centre is grounded in the artist's practice and her contemporary context, while simultaneously opening towards a current and theoretically relevant discussion about hierarchies and authority, body and world, both then and now.

### **Strategic Choices 2025–2030**

- Establish a strong research environment based on the collection and the head of the centre's monographic main project
- Recruit project researchers with defined projects that contribute to the centre's overall research profile
- Develop methodological approaches to sculpture and material research, including sculpture studies, intellectual history of the late 19th and early 20th centuries, as well as AI and digital humanities
- Conduct internationally anchored collaborations that strengthen the centre's role as a knowledge and resource centre
- Ensure digital and physical preservation of the entire collection through databases, scanning, and renewed focus on conservation

### **Organisation**

Research activities are led by the Head of Anne Marie Carl-Nielsen Centre, with reference to Museum Odense's Head of Development for the Hans Christian Andersen, Carl Nielsen, and Anne Marie Carl-Nielsen area. Recruitment of project researchers is based on the priorities of the

research strategy and requires external funding for projects falling outside the centre's allocated budget.

### **Dissemination**

Research results must always be accompanied by a communication plan. Dissemination shall:

- create connections between research and the public
- combine physical and digital formats
- form part of international networking and partnership activities

### **Reporting**

The Head of Anne Marie Carl-Nielsen Centre prepares an annual status report on research activities and results, which forms part of Museum Odense's overall research reporting.

### **Advisory Board**

An advisory board is being appointed to the centre, to follow its work on the digital dissertation on Anne Marie Carl-Nielsen. The panel shall serve as academic grounding, quality assurance, and a forum for technological consultation, while also manifesting the interdisciplinary foundation upon which the project itself rests.

The purpose of the panel is to advise and qualify the development of an experimental digital dissertation that combines art-historical research on the sculptor Anne Marie Carl-Nielsen with an innovative digital publication format. The project explores how historical artistic practice can be revitalised and distributed in an open, technologically anchored research format.

### **Goals for the Hybrid Monograph**

The goal of the project is to develop an open-source digital dissertation on Anne Marie Carl-Nielsen, to which data, comments, and new perspectives can be added over time. The dissertation will include various outputs such as podcasts, 3D scans, a chatbot, and a classical academic text hyperlinked to the correspondence archive being developed in the early years of the centre's existence.

There is a desire to work with a hybrid model in which parts of the research are published via a decentralised network structure, while other parts are included in traditional academic channels,

in addition to being integrated into the digital network. This shall ensure academic legitimacy and experimental freedom, with particular focus on hosting, maintenance, and governance.

### **Research Programme for the Coming Five Years**

Available upon request to the centre, specifying the intended use.